

Almagest

Louisiana State University in Shreveport

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Proposals made for HPE policy

by Lynne Weaver

The SGA met in a special session Nov. 17 to formulate a guest policy recommendation for the Health and Physical Education Building.

The SGA voted that one student ID should admit only one guest to all activities in the building except to the racquetball courts, where no guests will be allowed.

In addition, a guest must be accompanied by a host at all times. This recommendation includes faculty as well as students, and is intended to eliminate the possibility of the building being used as a babysitting service.

The SGA also agreed that the host should be responsible for his guest's behavior and if a guest abuses the HPE facility, he will be asked to leave and his student host is subject to punishment according to the current student affairs conduct code listed in the student handbook.

Several controversial areas were also voted on. One especially touchy problem was the policy on the use of the building by full-time and part-time students. The group voted that for the present time, full- and part-time students should be allowed the same privileges to

use the building and invite guests.

Another controversial topic was the admittance of guests to the racquetball courts. Because the racquetball courts are now used to capacity, the SGA voted that no guests would be allowed on the courts. The courts will be for student and faculty use only.

The SGA also discussed the use of the facility by alumni. Group opinion varied on the right of the alumni to use the building but the final recommendation was that no special privileges be extended to alumni—if they enter, they must be accompanied by a student or faculty host. The group did, however, submit the possibility of establishing a "booster club" for the alumni, in which dues-paying members would be extended the same privileges as students.

Another recommendation which was approved was that students turn in their IDs before participating in an activity. The student would have to regain his ID before moving to another activity.

The final recommendation submitted was that guests be allowed in the building only two days per week, except during class times.

Committee chosen

by Lynne Weaver

A search committee for the vice chancellor for academic affairs was announced Nov. 22. The committee will be searching for a replacement for Dr. Gary Brashier, who resigned from the position to return to teaching earlier in the semester.

The committee is composed of 12 faculty and administrators who were either selected by their colleges or appointed by Chancellor Grady Bogue.

Members of the committee are Dr. Ann McLaurin, chairman, Dr. Laurence Hardy, Dr. Charles Wilson, Dr. Luvonia Casperson, Dr. Anne Torrains and Hubert Humphreys.

Other members of the committee are Dr. Stuart Mills, Dr. Joseph Goerner, Malcolm Parker, Dr. Bob Tabarlet, Dr. Don Wilcox and Dr. A.J. Howell, vice chancellor for business affairs.

Final candidates for the position will be subject to interviews with administrators, faculty and student leaders, Bogue said.

The position should be filled and the new vice chancellor in place by July 1 but no later than Sept. 1, Bogue said.

During the search, Dr. Lloyd Chesnut, assistant to the chancellor, will serve as acting vice chancellor for academic affairs.



What is it?

Actually, this sculpture, made by art student Cisly Morgan, can be whatever you want it to be. It and the other sculptures standing in the mall are examples of free form art which were created by LSUS sculpture students. The works will remain in the mall until the end of the semester.

Photo by Jim Davison

Registration steps change

by Julie Kilpatrick

Spring registration will see the return of picture ID cards and the removal of class cards, Betty Crippen, director of admissions and records, said.

Crippen said that the reinstatement of ID cards is due to the many requests from the LSUS population. Those students who already have IDs will keep

them, and the rest of the students will have one made during registration.

Class labels will be distributed instead of class cards. Students will receive a label for each class they will take. The student will then affix each label to the back of his trial schedule card. The student will then take his trial schedule to the Business and Education Building where it will

be processed directly into the computer system.

The student will then get an ID, if he does not have one, and pick up his completed schedule in Room 106.

Excluding these exceptions, registration will be the same as in the past.

SGA discusses book referral, appeals board

by Lynne Weaver

A book referral service, establishing an appeals board and Mr. and Miss University elections were some of the topics discussed at Monday's SGA meeting.

The SGA will conduct a book referral service for students to buy or sell used books. Students selling books turn them over to the SGA along with their name and selling price. The books will be sold to students at the beginning of next semester, and the student selling his books will be paid by check then. The SGA will accept books for the program Dec. 10 through Dec. 16.

The admissions and standards committee is attempting to establish a grade appeals board, Dan Meneff, president of SGA, said. Presently an ad hoc committee acts as an appellate

body, but it can only recommend a course of action to the deans. That committee consists of three faculty members and two student members, with only the faculty members able to vote on recommendations.

Joe Simon, the director of student activities, spoke briefly to the SGA on University Center policy concerning use and reservation of rooms. He said that room reservations may be made up to a year prior to an event, although this presents a problem to student activities functioning on a semester-to-semester basis. Simon said he welcomes recommendations on how to handle the problem.

In other SGA news, Mr. and Miss University elections will be held today until 2 p.m. in the University Center. If necessary, runoffs will be held Dec. 6 and 7.

LSUS choir to perform

The LSUS university chorus will present its Christmas program at noon on Dec. 6 in the University Center lobby and at 7:30 p.m. on Dec. 7 in the University Center Theatre.

The first program will include the songs "Willie, Take Your Little Drum," "O Come, O Come, Emmanuel," "Silent Night," "The Little Drummer Boy," "The Coventry Carol," "Baby, What You Goin' to Be?" and "Alleluia! Christmas Natus Est."

The second program will include "A Consort of Christmas Carols," "White Christmas," "I'll Be Home for Christmas," "Let it Snow! Let it Snow! Let it Snow!"

The chorus is directed by Norma Jean Locke. The accompanist is Barbara Ann Locke. The flautist is Rachel Penn and the percussionist is Margaret Dornbusch.

Both programs are free to the public.

Finals schedule

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Editorials

Rush not advised

Some of the SGA's recent proposals for the HPE Building are sound, but let's don't hurry into implementing them. Other aspects of the situation must be considered.

One proposal is that alumni must be a member of a booster club if they want to use the facilities. This is a good idea as long as they are not expected to pay from \$300 to \$500 a year.

First of all, recent graduates probably have more of an affection for the building than new students since they watched it grow and were on this campus for a long time without a P.E. building. Also, if someone is going to spend that much money, he might as well belong to a health club where there are such things as more weight training equipment, a sauna and a steam room.

Another proposal pertains to guest policy. If the school would really like to make some money from the building, why not charge guests \$1 or \$2. This is not unreasonable considering that places like Riverside Swim Club charge the same.

Making a student responsible for his guest, as the SGA suggested, should be expected. But making the student stay with the guest at all times is a little unfeasible. (For example, would a male student be expected to follow his female guest into the women's lockerroom to make sure she doesn't deface the walls with graffiti?)

Also, leaving one's ID at every checkpoint is a little too much. Isn't the fact that one's ID is checked at the door good enough? Leaving the ID at each area will cause confusion and probably the loss of many ID cards.

Checking IDs at the racquetball courts and weightroom would be a good idea, especially if, as the SGA suggested, guests are restricted from those areas. This restriction is also a good idea considering the number of students who use these facilities.

Let's be careful with the proposals, though. We don't want to have to keep reworking a faulty policy.

Breaks too short

Sometimes 30 minutes seems to last forever, like when you are waiting for a pizza to be delivered. Other times, a half-hour zips by like a lightning bolt in the sky.

The lightning-quick kind of half-hour is the kind we get between some final exams this year. And 30 minutes is almost too little time to get a cup of coffee and clear the head before the next test.

In the past, some exams have been scheduled with only 30 minute breaks in between, but the classes those schedules effected were on off-times — like a 10 a.m. to noon Monday-Wednesday class. Now, anyone who has a 9-10 a.m. or 11 a.m. to noon MWF class only has the quick half-hour.

Dr. Betty Crippen, director of admissions and records, said that the hours set for final exams were chosen to keep exams in the same time frame as the regular classes. This way, she said, working people would not have to miss extra work time.

People have always worked. Working students have always taken exams. Employers have usually been understanding when it comes to finals. So why not give us back our break time?



"I'm warning you, World, get back or else!"

Idle ramblings

Fame, where are you?

by Margaret Dornbusch

No more pencils, no more books.
No more teachers' dirty looks.

When I graduate in May (I hope), I will have been going to school for 19 of my 23 years. When I started kindergarten at age four, I had no idea what I was letting myself in for.

After hundreds of papers, thousands of tests, and numerous special reports sprinkled liberally throughout my educational career, I can safely say that I am one of the educated elite. But was it worth 19 years of hell? How will those on the outside treat me now that I am in the know? Finally, what will I do with my degree when (if) I get it? And, now that I am qualified to hold down a real job, what will I do?

A real 9 to 5, sit-down-at-a-desk office job with a real-live boss doesn't sound too thrilling. A freelance writer makes about as much money as a free-lance musician or dancer — not much. And the only time a full-time author makes a lot of money is when he writes a bestselling book, which — unless your name is James Michener or Stephen King — is not very often at all.

Unlike an artist or musician, I can't go to New Orleans or San Francisco and exhibit my talents on the sidewalks and hope to be discovered. In my case, somebody must put forth the effort to read my creations in order for them to tell if I am any good or not as a

writer.

Oh, I know that I will be famous one day. I just gotta be famous: I don't want to be a nobody all of my life. But I haven't figured how to become famous yet.

Assassinating a famous person is one way to become famous, but it is too risky. Being the first to climb the highest mountain or flying around the world in a hot air balloon are also quick ways, but they are too strenuous. And besides, you have to have money to finance operations like these,

and that's where I come up short. In addition to being famous, I want to be rich.

People say that money can't buy everything. Well, it can buy an awful lot, and that is just what I want — an awful lot.

But the problem remains of just how I am going to achieve my greatness. It's a jungle out there and I can't depend on any Tarzans to get me through it.

Oh, well. Maybe I'll go back to school and try for a master's degree.

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Almagest

Letters to the Editor

Menefee: budget cuts disastrous

Editor:

The effects of Governor Treen's 4.4 percent budget cuts are rapidly coming into focus. In opposition to Dr. A.J. Howell's comment that the cut will not be a major setback, I contend that this cut is a significant step backwards for the student body of LSUS. For the last four months, the SGA and other concerned students have been lobbying for the improvement of the counseling services at LSUS. We have tried to communicate to the administration the urgency with which we view this situation. The counseling service is vastly undermanned and the demand for it is tremendous.

Last year, the counseling service dealt with over 400 cases. Out of this, there were 13 people

considering suicide! In my opinion, it is unbelievable that the expansion of the counseling service is given such a low priority. In fact, I have recently learned that the counseling service is losing its only secretary and one will not be added due to the hiring freeze imposed by Dr. Bogue. It is appalling to me that rather than expanding this service it is being further cut back. Where are our priorities?

I'm talking about people in life and death situations. These people need help and they are being told to get in line. I appeal to the administration, faculty and especially to the students of LSUS to speak up now. Write the *Almagest*, go see the Chancellor, demand that the university put

people first. Let's cut travel 50 percent or whatever it takes to insure that the needs of the students be better taken care of.

I think that the death of one student by suicide is far too high a price to pay when that student might have lived if he or she could have had access to professional counseling. What is more important to the university — students in need of personal career counseling or faculty and administrators who want to attend conference and meetings? I hope that the faculty agrees with me that our students are more important. If not we are in sad shape.

Dan Menefee
President

Student Government Association

Book referral fantastic service

Dear Editor:

This letter is just to inform LSUS students of the fantastic opportunity that will be afforded them from December 10-December 16, and during January class registration. Once again the SGA will be offering a book referral service—new and improved, that is. SGA senators will be on hand in the SGA offices (2nd floor-UC) every day on the aforementioned dates from 1-2 p.m. in the afternoon. The purpose? To accept used textbooks from students or to

simply take the title of the treasured book, plus the student's name and telephone number.

The senator on duty will record these bare essentials along with a note if the student wants to buy any certain book for the next semester from other students. Then when the SGA receives a request for the book, it will either sell it directly (accepting a check made out to the previous owner's name and will call that person so he can snatch up the check as quickly as possible) or the SGA

will give the requestor the requestee's number to make the transaction personally.

This is purely a nonprofit project which benefits students only. It's a great deal in which one can receive from one-half to three-fourths of the original cost of the book. The student decides his price. Please take advantage of this wonderful opportunity!!! If you have any questions please call SGA at: 797-5389.

Thanks a lot!
Ginny Guin—SGA staff

PC apology

To LSUS Students, Faculty and Staff:

We would like to take this opportunity to apologize for a mistake in programming that we made Friday, Nov. 19. During our celebration of TGIO we hired a comedian to perform for you through the noon hour. After reading several good reviews from both *The Shreveport Times* and *The Shreveport Journal* and seeing the comedian perform on television one Sunday morning we felt that the students, faculty and staff would enjoy his sense of humor. To our surprise and dismay the performance was not what we expected.

We hope that you will accept our most sincere apology and be assured that this type of entertainment will never be repeated.

Sincerely,
Jeff Brandt
Ann Nowak
Tracy Wilson
Joe Simon



FINAL EXAMINATION SCHEDULE FALL 1982

Regular Classes	Date of Examination	Time of Examination
3:00- 9:00 MWF	Mon, Dec. 13	8:00-10:00a.m.
8:00- 9:00 MW	Mon, Dec. 13	8:00-10:00a.m.
8:00-10:00 MW	Mon, Dec. 13	8:00-10:00a.m.
9:00-10:00 MWF	Fri, Dec. 10	8:00-10:00a.m.
9:00-10:00 MW	Fri, Dec. 10	8:00-10:00a.m.
9:00-10:00 W	Fri, Dec. 10	8:00-10:00a.m.
10:00-11:00 MWF	Mon, Dec. 13	10:30-12:30a.m.
10:00-12:00 MWF	Mon, Dec. 13	10:30-12:30a.m.
10:00-12:00 MW	Mon, Dec. 13	10:30-12:30a.m.
10:00-11:00 MW	Mon, Dec. 13	10:30-12:30a.m.
10:00-12:00 WF	Mon, Dec. 13	10:30-12:30a.m.
11:00-12:00 MWF	Fri, Dec. 10	10:30-12:30a.m.
11:00-12:00 M	Fri, Dec. 10	10:30-12:30a.m.
11:00-12:00 MW	Fri, Dec. 10	10:30-12:30a.m.
11:00-12:00 M-F	Fri, Dec. 10	10:30-12:30a.m.
12:00- 1:00 MWF	Mon, Dec. 13	1:00- 3:00p.m.
12:00- 1:00 M	Mon, Dec. 13	1:00- 3:00p.m.
12:00- 2:00 MW	Mon, Dec. 13	1:00- 3:00p.m.
12:00- 1:00 MW	Mon, Dec. 13	1:00- 3:00p.m.
1:00- 2:00 MWF	Wed, Dec. 15	1:00- 3:00p.m.
1:00- 3:00 MW	Wed, Dec. 15	1:00- 3:00p.m.
1:00- 2:00 M	Wed, Dec. 15	1:00- 3:00p.m.
1:00- 2:00 MW	Wed, Dec. 15	1:00- 3:00p.m.
1:00- 4:00 W	Wed, Dec. 15	1:00- 3:00p.m.
3:00- 5:00 W	Wed, Dec. 15	10:30-12:30p.m.
3:00- 5:00 M	Fri, Dec. 10	4:00- 6:00p.m.
3:30- 4:30 W	Wed, Dec. 15	4:00- 6:00p.m.
2:00- 5:00 F	Fri, Dec. 10	1:00- 3:00p.m.
8:00- 9:30 TTH	Thu, Dec. 16	8:00-10:00a.m.
8:00-10:00 TTH	Thu, Dec. 16	8:00-10:00a.m.
8:00- 9:00 T	Thu, Dec. 16	8:00-10:00a.m.
9:30-11:00 TTH	Tue, Dec. 14	8:00-10:00a.m.
9:30-10:45 TTH	Tue, Dec. 14	8:00-10:00a.m.
9:30-10:30 T	Tue, Dec. 14	8:00-10:00a.m.
11:00-12:30 TTH	Tue, Dec. 14	10:30-12:30a.m.
10:00-12:00 TTH	Tue, Dec. 14	10:30-12:30a.m.
12:30- 2:00 TTH	Thu, Dec. 16	10:30-12:30a.m.
12:30- 2:30 TTH	Thu, Dec. 16	10:30-12:30a.m.
1:00- 2:00 T	Thu, Dec. 16	10:30-12:30a.m.
1:00- 3:00 TTH	Tue, Dec. 14	1:00- 3:00p.m.
2:00- 5:00 TTH	Tue, Dec. 14	1:00- 3:00p.m.
12:00- 4:00 T	Tue, Dec. 14	1:00- 3:00p.m.
2:00- 3:00 T	Tue, Dec. 14	1:00- 3:00p.m.
5:30- 6:45 MW	Mon, Dec. 13	4:00- 6:00p.m.
2:45- 6:45 T	Tue, Dec. 14	4:00- 6:00p.m.
3:30- 6:30 T	Tue, Dec. 14	4:00- 6:00p.m.
5:30- 7:00 MW	Mon, Dec. 13	4:00- 6:00p.m.
6:30- 9:30 M	Mon, Dec. 13	6:30- 8:30p.m.
7:00- 8:30 MW	Mon, Dec. 13	6:30- 8:30p.m.
7:30- 8:45 MW	Mon, Dec. 13	6:30- 8:30p.m.
5:30- 8:30 M	Mon, Dec. 13	4:00- 6:00p.m.
4:30- 7:30 M	Mon, Dec. 13	4:00- 6:00p.m.
6:30- 8:30 M	Mon, Dec. 13	6:30- 8:30p.m.
6:00- 9:00 M	Mon, Dec. 13	6:30- 8:30p.m.
6:50- 8:05 MW	Wed, Dec. 15	6:30- 8:30p.m.
6:00- 9:00 W	Mon, Dec. 13	6:30- 8:30p.m.
6:30- 9:30 W	Wed, Dec. 15	6:30- 8:30p.m.
4:30- 7:30 W	Wed, Dec. 15	6:30- 8:30p.m.
5:30- 8:30 W	Wed, Dec. 15	6:30- 8:30p.m.
6:30- 9:30 MTH	Mon, Dec. 13	6:30- 8:30p.m.
6:30- 9:30 MW	Mon, Dec. 13	6:30- 8:30p.m.
4:30- 6:30 TH	Thu, Dec. 9	4:00- 6:00p.m.
4:30- 7:30 TH	Tue, Dec. 14	6:30- 8:30p.m.
6:30- 9:30 T	Tue, Dec. 14	6:30- 8:30p.m.
5:30- 7:00 TTH	Tue, Dec. 14	6:30- 8:30p.m.
5:30- 8:30 T	Tue, Dec. 14	6:30- 8:30p.m.
6:00- 9:00 T	Tue, Dec. 14	6:30- 8:30p.m.
4:00- 7:00 TH	Thu, Dec. 9	4:00- 6:00p.m.
6:30- 9:30 TH	Thu, Dec. 9	6:30- 8:30p.m.
5:30- 8:30 TH	Thu, Dec. 9	6:30- 8:30p.m.
2:00- 3:00 MW	Wed, Dec. 15	4:00- 6:00p.m.
2:00- 5:00 M	Wed, Dec. 15	4:00- 6:00p.m.
6:00- 7:15 MW	Wed, Dec. 15	6:30- 8:30p.m.
4:30- 7:30 T	Tue, Dec. 14	4:00- 6:00p.m.

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Movies may be hazardous to your future career

by Annette Caramia

So you say you've seen "E.T." five times and you wouldn't miss "Airplane II" for anything. Well, don't tell a prospective employer that — it might be the nail in your career coffin.

According to "The Job Hunt," a manual for recent college graduates in search of that first big job, "spending much time in movies" is one of the 50 most common job-hunting mistakes.

Robert B. Nelson, the author of the book, says that job seekers should be positive during their interviews above all else. But he also lists several "don'ts" that could ruin a chance for a job.

Here are a few of Nelson's reasons why business managers did not offer a job to a new graduate:

- Loafs during vacations, preferring lakeside pleasures.
- Little sense of humor.
- Limpy, fishy handshake.
- Friction with parents.
- Overbearing know-it-all.
- Parents make decisions for him.
- Marked dislike for school work.

Even if you don't loaf during vacations, there are certain things you should do during the interview that will increase your chances of being hired. Nelson says the interviewee should make up a list of possible questions before hand and be familiar with the particular organization he wants to hire him.

After the interview is over, Nelson says, follow up the

interview with a thank-you letter. If the employer is trying to decide between one or two applicants for the same job, a thank-you letter may be the deciding factor.

Also, don't wait around for the employer to call you back. "If an employer says he will call you in two weeks, call him back first in 1½ weeks," Nelson says.

And if you are rejected for the job, don't hesitate to ask why you didn't get the position. The entire job-hunting process should be a learning experience, and you will need to know what you did wrong when it comes time for your next interview.

As far as resumes go, Nelson says to leave out information unrelated to your job objective. For instance, don't include a picture, height and weight, Social Security number, hobbies or specific references. Particularly avoid the use of college jargon and long words from a dictionary meant only to impress someone.



"Pilgrim" Bill Harris gives his "adulteress" wife, Karla Roeten, the evil eye from the pilgrim scene in "An American Time Machine of Entertainment," the first production done by LSUS Drama Club. "It was a milestone for LSUS in that we accomplished something that has never been done. And I think it will last," said Bryan Jacks, drama club president.

Photo by James Connell

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Honors class set

by Annette Caramia

"Southern Culture," including literature, religion, art and sports among other special topics, will be the subject of the spring semester honors course taught by Dr. Ann McLaurin, chairman of the department of social sciences.

The course will be an interdisciplinary approach to the exploration of such ethical and behavioral topics as hospitality, dueling, lynching and Southern honor, McLaurin said. "I intend to dispel some myths," she said, "like all Southerners drinking mint juleps and owning slaves."

Guest lecturers will also speak on subjects within their disciplines. The speakers and

their topics will be Dr. Robert Colbert on Southern literature; Dr. Mary Ann McBride on William Faulkner; Dr. Dalton Cloud on Southern oratory; Dr. Charles Wilson on integration

and education; Dr. Kathleen Handy on the sociology of the South; Dr. H. M. Lewis on Southern music; Don Alexander on Southern art; Ken Purdy on sports in the South; and local clergymen on Southern religion and religious practices.

All lecturers will be open to the public and will be held during the 11 a.m. to 12:30 p.m. time slot on Tuesdays and Thursdays. Specific dates will be announced later.

Comedian fears dying — on stage

by Wellborn Jack 3

Khaaliis Cherry, the stand-up comedian who entertained students in the University Center Nov. 19, has but one great fear in life—DEATH. But he can still joke about his greatest fear. "Dying is easy to do—you just have to lie there," Cherry said in an interview between acts.

Cherry, who is 32 and a graduate of Southern University in Baton Rouge, has been practicing the craft of stand-up comedy for only the past year and a half. And judging from students' reactions to his puns on the aspects of everyday life, he's doing damn good.

He says he feels comfortable with his development even though he has come this far without the benefit of a coach, manager or anything like that. "I'm a self-made comedian," Cherry said of himself. "I'm doing it (establishing his name in the comedy world) solo!"

The self-billed Humor For Hire Comedian said, "Comedy is weird." That's because a singer can do a song repeatedly and the audience will always request the song again, but with the comedian, and his jokes the "punch line ages quickly."

They'll (the audience) eat french fries every day of the week, but they won't tolerate the same joke twice," Cherry said.

In the comedy business you have to be spontaneous, Cherry said. "The biggest trip of this business is worrying about 'What do I do if I forget my plan-of-attack when I'm on stage?'" Cherry said. "That's when you must be spontaneous—or die on stage." Cherry has no need to worry about spontaneity, it's in his blood.

"Going onstage can be suicide if you don't pull it off," Cherry commented.

Cherry's first appearance

before a group as a comedian was at last year's Western Electric Annual Talent Show. "Stage fright got the best of me there," Cherry said. "It was a bummer."

Cherry has presently conquered his stage fright, yet he feels it will always be "lurking in the bushes waiting to attack." After seeing him perform I feel he has no cause to worry about a pending attack. He's too cool in the hot spot of the audience eye.

The comedian's first job is to entertain the audience, and in entertaining the comedian must inform, Cherry said. "To be good the comedian must constantly observe his environment for the unusual," Cherry said. He cited as an example George Carlin's observation of the absence of blue food on the menus of the world.

"The Shreveport area is reluctant to accept a stand-up comedian," Cherry said, "I've gotten rejected a lot."

He finds a problem with his performances in Shreveport in that he can't cut loose on stage because of the conservative climate. But he said, "I'm gonna stay in Shreveport and season myself. Then I'm gonna go for it!" By "go for it" Cherry means to test himself in the major markets of comedy—Los Angeles, Chicago and New York City.

Asked if he was the class clown or practical joker during his school years, Cherry replied, "No, I was a quiet person—a black Woody Allen."

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Norma Jean Locke, director of the LSUS Chorus is in need of an accompanist for the chorus NOW.

Student wages are paid for the position.

If interested, please contact Miss Locke in her office, Bronson Hall 356, or call 797-5340 or 797-5375.

Around Campus

Pilots Circle

Eleven students have been selected for membership in Pilots Circle. The new members include Helen M. Bell, David M. Gilliam, Paul A. Koerner, Louise F. McElroy, Jane G. Politz and Cathi S. Prince. Other new members are Debbie S. Richardson, Daniel S. Sklar, Peggy L. Waddell and Debbie L. Whitten.

BSU

This is foreign mission week. Friday there will be a BIW party at noon. Llon Wascum is going to speak at noon. A Christmas party will be held Dec. 19 at First Baptist Church. Come join us.

Overdue Books

All books not returned to the library by Friday, Dec. 10, will be overdue on Monday, Dec. 13. These books if not returned by Dec. 17, will be considered lost. The charge for not returning books includes the cost of the book plus a fee of \$3 for each book. Further information regarding the library book circulation policy may be found in the "Library Handbook." Copies are available at the Circulation Desk.

Pi Sig

The Gamma Eta Chapter of Pi Sigma Epsilon would like to announce the induction of 17 new members. They are as follows Jeff Brandt, Elizabeth Calhoun, Jodi Cannady, Kim Cannady, Brenda Cattell, Angela Chandler, Dr. Michael Clauretie, Lee Coltharp, Jerry Dupree, John Farrar, Robert Finch, Duane Lawhorne, Doug Little, Bill McFadden, Melissa Miller, Steve Morris and Edward Nadar.

Calendar

Dec. 6
LSUS University Chorus, noon, UC lobby

Dec. 7
LSUS University Chorus, 7:30 p.m., UC Theatre.

Dec. 8
LSUS Symphonic Wind Ensemble, noon, UC.

Dec. 9
Dead day.

Dec. 10
Finals begin.

Courses Offered

Three computer courses will be offered by the division of conferences and institutes next semester.

Two courses, Understanding Computers and Introduction to Basic Programming, are designed to provide professional men and women with an introduction to the capabilities of today's computers. The third course, Kids and Computers, is designed for students in grades 7 to 12.

For more information contact conferences and institutes at 797-5262.

Do you want to work with a judge or a politician?

Field research in Political Science 399 will be offered in the spring semester. Any upperclassman interested in working in the government and law area can take this course with the approval of the department. Three hours credit will be given for a minimum of nine hours of work downtown.

In the past, students have been placed in City Hall, the Department of Urban Development, the Federal District Court, the Parish Courthouse and private law offices.

If you are interested, contact Dr. Norman Provizer at 797-5351 or at home 797-4719 for further information.

Drama Club

The LSUS Drama Club presents an afternoon with "Mastermime," Ms. Cal Evans, Dec. 3 at 1 p.m. in the Webster Room of the University Center. An important meeting will follow.

HPE Closed

The Health and Physical Education building will be open from Dec. 9 through Dec. 17 except on Saturday, Dec. 11. During the Dec. 9-17 period the building will close at 4:30 p.m. on weekdays.

The building activity areas will be closed for the semester break. The activity area closure will begin on Dec. 18 and extend through Jan. 20.

The HPE office will open Jan. 3, on a regular work schedule, 8 a.m. to 4:30 p.m. Monday through Friday.

Buy Back

The bookstore book buy back hours will be Dec. 15 from 8:30 a.m. to 6 p.m. and Dec. 16 from 8:30 a.m. to 4 p.m.

Performance

The LSUS Symphonic Wind Ensemble will perform Dec. 8 in the University Center at noon.

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Science fiction class offered

by Karen Rosengrant

Science fiction is the subject of English 290, the sophomore seminar in literature, which will be offered in the spring.

Dr. Robert E. Colbert, an assistant professor of English, will teach the course to be offered from 12:30 to 2 p.m. on Tuesdays and Thursdays.

Science fiction is one of Colbert's favorite types of fiction. In fact, he wrote an article on James Blish, the author of such science fiction novels as "Earthman, Come Home." This article appeared in "Essays in Arts and Sciences" in August 1980.

Colbert also presented a paper about the science fiction critic Brian Aldiss to the South Central Modern Language Association in 1980.

In the course students will read a variety of short stories and novels, including Arthur Clarke's "Childhood's End," Isaac Asimov's "Caves of Steel" and Theodore

Sturgeon's "More Than Human."

The students will also discuss such topics as life on other planets and society's ideas.

Colbert is particularly interested in how science fiction can deal with the ideas in society. "Science fiction is a way of helping prepare people for a change," he said in a 1980 *Almagest* article. "It is a form of futurology, anticipating problems."

Another important aspect of science fiction is that it expands the imagination, he said.

To become a member of the class, students must have six hours of English credit or obtain consent from Colbert.

Next semester will be the first time that science fiction has been offered at LSUS. The topics of English 290 will vary from semester to semester. Such subjects as fantasy, black literature and women in literature may be offered in the future.

For next semester

Financial aid available

by Julie Kilpatrick

Financial aid is available to LSUS students but they shouldn't count on having it by the first of next semester, according to Ed Chase, director of student financial aid.

Chase said that it generally takes six to 10 weeks to get financial aid after the application has been submitted. He said that students can still get financial assistance for the spring semester, but they should have money for tuition in January without expecting to receive grants or loans until the semester begins.

Student aid has not been

affected at LSUS by the 4.4 percent state of Louisiana budget cuts, Chase said.

Chase said that there are three types of financial aid: student loans, work-study program and a grant.

The Pell Grant, known to many as the Basic Educational Opportunity Grant, is based on financial need and is determined by the financial resources available to the student and his family.

The college work-study program is available to students seeking part-time employment on campus. This program is available to full-time students.

The National Direct Student Loan Program is available to students taking at least six hours. The money borrowed must be repaid at LSUS within 10 years. No interest will be charged until six months after the student stops taking at least six hours. Other similar loans are available.

In addition, many scholarships are available, including the T.H. Harris Foundation Scholarship, and several departmental scholarships.

For further information, contact Ed Chase in the Financial Aid office, Room 148, Bronson Hall.

European trip to be celebrated

by Lisa Hanby

Twenty years of Europe will be featured during the 20th anniversary slide show party to be held by the LSUS foreign study club Dec. 4 at 5 p.m. in the University Center Ballroom.

"It's a party of pleasure," said Marilyn Gibson, assistant professor of English, while explaining that aside from the trip itself, the most fun is getting together to see the slides and relive the whole adventure.

"I've been weeding out the slides of people. I've gone through 10,000. It's been a big kick seeing those again. They are

absolutely hysterical," she said.

One of the funniest pictures was taken in 1962 in Germany, she said. "I had washed my hair, rolled it, I wore a scarf over that, a wool suit, white bobbie socks and tennis shoes while standing in front of the Rhine. It is hysterical," she said.

Gibson's first visit to Europe was in 1962 as part of the Louisiana Teacher's Association. "I was 26 years old, took the bus to New York. I had never been to Europe, but I wanted to go so bad. I spent five weeks and \$80 spending money," she said.

"I wouldn't give back one

penny from travel that I have spent in the last 20 years," she said.

"The best memories are of people," she said. "You learn from courses, they're wonderful, but not like people," she said.

Everyone who went at anytime or anyone that is interested are all welcome to attend, she said.

The party will begin with slides of people, followed by a few slides of memorable sites. "Then we will eat. Everybody is going to bring a dish of some sort and a favorite beverage," she said.

"It's going to be a wonderful experience for all of us," Gibson said.

Almagest

New staff named

Lynne Weaver, a sophomore public relations major, has been named editor-in-chief of the *Almagest* for the spring semester.

Weaver was an editorial assistant on the *Almagest* this semester and has also written for the *Manifest*, the campus yearbook.

Working with Weaver will be Julie Kilpatrick, a sophomore journalism major. Kilpatrick, who was a reporter during the summer and fall semesters, will be news editor.

Returning as business manager will be Becky Ford, a

senior computer science major. James Connell and Jim Davison will be returning as photographers while Frank Dawson will be the artist again.

Karen Rosengrant, the 1982 editor-in-chief, will assist as copy editor next semester.

Brian McNicoll will return as sports editor with Andrea Blake serving as sports writer.

New staff members are Billy Boswell, features editor; Merrilee Monk, editorial assistant; Wellborn Jack 3, feature writer; Willard Woods, reporter; and Larry Terry, reporter.

VA starts new certification system

by Lisa Hanby

The Office of Veteran Affairs has announced a new system of course certification for VA students.

Students taking courses at either a graduate or an undergraduate level will have their courses assessed on a quarter point system. The quarter point assessment system will range from one point to one-

quarter points given to courses and will be assigned by degree of course difficulty.

Graduate VA students taking undergraduate courses that are required by LSUS are eligible for credit.

Points will also be assessed to those VA students who are taking both graduate and undergraduate courses.

All courses certified under

these conditions must be fully creditable toward the student's intended degree program and no course may be repeated unless it was failed the first time or a higher grade needed.

Any course repeated must be approved by the student's college dean.

All students who are attending LSUS under the VA program are required to pursue a degree program or take courses leading to teacher certification or be enrolled in those courses necessary for the CPA examination.

The VA has also announced that regulations 1205 and 1209 have been revised. Documentary evidence of marriage or birth is now required without exception. This is especially important if students are filing for VA benefits and claiming dependents.

For further information about this program or any other VA program contact Ed Sanders in SC 116 or phone 797-5286, or call the VA regional office toll free at 424-8442.

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Sports

BSU, Phi-Delt

On to state

by Brian McNicoll

"We're not going to fool around and mess it up this year," said Jeff Campbell of his Phi Delt team's trip to Monroe this weekend for the State Intramural Football tournament. "We really feel like we can win it this year."

Campbell and his teammates represent LSUS as champions even though Freshman A won the finals. Med School teams do not

advance to the state tournament.

One reason the Phi Delt think they have a chance is the post-season acquisition of Independent Won quarterback Kevin Guerrero, who led Woodlawn to the state semifinals a few years back.

BSU, which went from the outhouse to the penthouse in one year, represents the women.



ROTC returns

by Brian McNicoll

All semester long, the LSUS ROTC has been looking for something with which to dominate the intramural scene. They need look no more.

The ROTC had the top three finishers and the top two in the womens' competition in last week's 3.2-mile Turkey Trot. Lyle Smith, a fine local distance runner, won the event in 17:38, a full 3/4 minutes in front of Dr. John Powell, who crossed in 22:04. Capt. Joe Emery was third in 23:05.

Kuenap Kenner won the womens' division in 30:11, followed by Lesa Gamble at 36:36.

Faculty members Clif Miller

and Mike Clauretie won the Intramural pool doubles tournament, defeating Mitch Tyra and Wayne Trott of, guess who, ROTC, 2-0, in the best of three 8-ball format. Lisa Czajkowski and Marilyn Harris defeated Dana Kimbrough and Kristy Stickell of ROTC, 2-1, in the womens' final.

And to top it all off, the ROTC finished first in the IM volleyball regular season standings at 7-0, defeating the Diggers, 15-11, 15-7, then repelled the Good, Bad and Ugly, 15-8, 15-4, in the season finale. Leon's Angels defeated Tri-Delt, 15-8, 15-10, and the Baptist Student Union, 15-3, 2-15, 15-11, to win the womens' championship.

HPE club underway

by Brian McNicoll

Trying to get more people interested in making use of the new Health and P.E. Building is just one of the aims of the newly-formed Health and P.E. Club, according to club secretary Betty Cooley.

Cooley, a former Calvary Baptist Academy teacher, said the club plans to introduce incoming freshmen to the facility even before they enter LSUS with a program of inviting non-varsity high school athletes to "test out" the facilities.

"You're supposed to sign to use the pool and the running track," Cooley explained. "And either people aren't signing or they aren't using it."

The club meets today at 2 p.m. in Room 223 of the new building to discuss, among other things, the "get acquainted" party planned tonight at Coach Larry Rambin's farm. Notices are posted around school describing the where... outs of the party.

Cooley said other functions the club plans to serve are providing referees and guidance to local elementary programs and field days and dispatching people for sports demonstrations like archery.

The club has elected its first slate of officers and is developing a constitution in order to seek official University sanction. Marjorie McInnis is the chairman. Sue Gauthier is vice chairman, and Charlene Cook serves as treasurer.

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